

CANADIAN PONY CLUB



Pretraining Level Test 2

Objective: To demonstrate that the pony is moving forward in a steady rhythm, with increased evidence of suppleness, and beginning to accept contact. Riders at this level should be able to deliver an accurate ride, while demonstrating a more effective seat and increased connection from leg to an independent hand.

To be ridden in a simple snaffle with the reins in two hands. Choice of sitting or rising trot.

Avg. Time: 5:00 min (20x40); 6:00 min (20x60)

Maximum points: 320

SHOW:		DATE:				JUDGE:		
COMPETITOR:		NUMBER:				HORSE:		
		Test	Directives	Mks	Pts	Coeff	Total	Remarks
1.	A X	Enter in medium walk. Halt. Salute. Proceed in working trot through walk.	Straightness on centre line. The halt (straight, immobile, square). The transitions.	10				
2.	C	Track left. Proceed to H	Rhythm & regularity. Bend & balance in corner	10				
3.	HXF	Change rein working trot	Rhythm & regularity. Straightness on diagonal	10				
4.	FA A	Working trot. Circle right 20m in diameter	Rhythm & regularity. Bend & balance. Shape and size of circle	10				
5.	AKEH	Working trot	Rhythm & regularity. Straightness on the wall. Bend & balance in corner.	10				
6.	Between H & C	Develop working canter right lead	Transition. Bend & balance in corner.	10				
7.*	C	Circle right 20m in diameter	Rhythm & regularity. Bend & balance. Shape and size of circle.	10		2		
8.	Between M & B	Working trot	The transition. Bend & balance in corner.	10				
9.	BFAK	Working trot	Rhythm & regularity. Straightness on the wall. Bend & balance in corners.	10				
10.	KXM	Change rein working trot	Rhythm & regularity. Straightness on diagonal.	10				
11.	MC C	Working trot Circle left 20m in diameter	Rhythm & regularity. Bend & balance. Shape and size of circle.	10				
12.*	CHEK	Working trot	Rhythm & regularity. Straightness on the wall. Bend & balance in corner.	10				
13.	Between K & A	Develop working canter left lead	The transition. Bend & balance in corner.	10				
14.*	A	Circle left 20m in diameter	Rhythm & regularity. Bend & balance. Shape and size of circle.	10		2		
15.	Between F & B	Working trot	The transition. Bend & balance in corner.	10				
16.	BMC	Working trot	Rhythm & regularity. Straightness on the wall.	10				
17.	Between C & H	Medium walk	The transition. Bend & balance in corner.	10				

Pretraining Level Test 2 continued.

18.	HE	Medium walk	Rhythm & regularity. Straightness on wall.	10				
19.*	EF	Change rein, free walk on a loose rein	Relaxation. Lengthening of frame & stride. Rhythm. Straightness on diagonal.	10		2		
20.	FA	Medium walk	Rhythm & regularity. Bend & balance in corner.	10				
	A	Turn down center line	Straightness on center line.					
	X	Halt. Salute	The halt (straight, immobile, square). The transition.					

Leave arena in walk at A.

SUB TOTAL			230				
General Impressions							
9.	Paces (rider's influence on freedom and regularity)		10		2		
10.	Impulsion (rider's influence forward movement, suppleness of the back and engagement of the hindquarters)		10		2		
11.	Submission (rider's ability to provide correction, maintain attention, confidence, maintain lightness of forehand)		10		2		
12.	Rider's position and seat; correctness and effect of the aids		10		3		
TOTALPOINTS			320				
Errors (deduct) 1 st -2, 2 nd -4, 3 rd Elimination					(- _____)		
FINAL TOTAL							

Judges Remarks:

Signature of Judge: _____

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