

THE MANE ISSUE



Meet a Member- Michaelah Robinson

Hi! I'm Michaelah, a 10-year Canadian Pony Club member of the Boomer Creek branch. This year I competed at Regional PPG, Dressage and Show Jumping, as well as National PPG in Nova Scotia.

I am currently a fourth-year student at the University of Guelph, majoring in Animal Biology with the hopes of combining this knowledge and skillset with those I am acquiring through Pony Club to run my own business in the equine industry. I got a start on this goal this past summer when I participated in the government's Summer Company program, which provides funding and mentorship for entrepreneurial youth to begin their own businesses. Mine of course was training and horseback riding lessons!

I am a C2 level member with plans to test further, and am very excited to be representing our region in 2017 as one of the Youth Representatives.

At the university, I am a member of the Equestrian Club and a rider on the Intercollegiate Dressage Team, which travels to the U.S. to compete in individual and team-scored competitions against other universities. Throughout my time at Guelph, my favourite topic so far has been genetics, although I have an Equine Exercise Physiology course next semester that could potentially top that list!

My favourite Pony Club memories revolve around small moments in events where my team or partner

and I just really click.

So many of these have been at PPG! One occurred during the infamous Tire race this summer in Nova Scotia where my team's work on timing and communication paid off and our unfamiliar ponies worked brilliantly together.



On the opposite end of the memory spectrum, those embarrassing moments, well, I have those too! They're always about forgetting something... a move in a Dressage test, a girth... your whole entire grooming kit at your very first horseshow...

...but my mom came to my rescue with her creative thinking and pulled a three-foot-long snowbrush from the cab of the truck! I may have looked funny "brushing" my pony with it, but it worked!

Growing up, most of my time outside of riding horses was spent riding the piano bench. I accomplished my grade 8 conservatory by grade 8 school and my grade 10 conservatory by the end of grade 12. Now I am the organist at a local church. I do believe this experience

has had positive effects on my riding career, both in learning how much work, thought and care go into getting a great result, and in my in-depth understanding of rhythm. That internal metronome is useful after all!

Speaking from personal experience, I would encourage all Pony Clubbers to be involved in their Pony Club in every way possible. There is so much to be learnt from all of the amazing opportunities Pony Club offers. Participate in all of the meetings, education, practices and events that you can, and if you can't be in the event directly, find another way participate. For example, if you don't have a mount for PPG, assist with your club's PPG practices. You'll be very appreciated and you'll learn a lot, from setting up props to skills and techniques. Take advantage of all the opportunities you can, have fun, build lasting friendships and strong partnerships with your mounts.



Michaelah

Active Member West – Alison Bachand-Lapointe

Editor's Note: As most of you will have heard by now we have a new Active Member West. Here is some information about your newest Youth Rep.

I am in my second year of university pursuing my Bachelors of Commerce degree, majoring in international business. I go to school at the University of Alberta. While taking all my business courses I've managed to squeeze in Animal Science 110: Introduction to Equine, as my option. A course all about horses to satisfy the Pony Clubber in me!

I got involved in Pony Club because of my mom! She was in Pony Club when she was a younger. She keep talking about all the fun things she did when she was a member: shows, testing, theory, quiz etc. So I decided to join and I've never looked back! I have a younger sister in pony club too, Natalie.



My Favorite Pony Club memory? I honestly cannot pick just one! Probably my favorite memories are from National Quiz or camp. Camp is like a having a huge week long PC sleepover. At camp you get to

meet different members in your region, and you all hang out in the evening and play games, go for trail rides, hang around the fire, etc. At Winter Theory Camp one year we all watched a movie together on the last night, Two-Bits and Pepper. It was nice after a long day of learning, we could all hang out together and relax, with younger and older girls. At Tetrathlon camp after we did the running and shooting, we all floated down the river on tubes. It was a really fun afternoon!

I've attended National Quiz for the past three years and every year I always have great time traveling and competing with our regional team. My favorite is probably playing all those team games, charades can get pretty funny. And the banquet is always a blast, celebrating and dancing with your team and the friends you have made over the week.

While I'm not riding or doing Pony Club things, I'm traveling! Over the past couple years I've traveled over 60,000 km! to places like Vancouver, Prince Edward Island, Mexico (a couple of times), California, Ecuador, Costa Rica, and Panama! I love traveling it's a nice change to from your everyday routine. It's a chance to experience to new things and different cultures, and to make friends from around the world! It's exciting when you are traveling to wake up and not know what adventure lies ahead of you today! This summer I was

backpacking through Costa Rica and Panama, two years ago I jumped over the equator in Ecuador, and I spent a spring break traveling California's coast.

The grey (in the photo) is my old horse Fender we retired him this year, he's a Quarter horse



cross. I've use him for my first couple year in Pony Club. He was super green when we first got him and I was a little green too. I only rode lesson horses, so we both learned LOTS in our first year of Pony Club. He definitely was a horse with a personality! I even taught him how to pick up his food bucket!



My new horse is Arik, I tested my C and C1 on Arik this year.

Allison

Breed Basics - Azteca

The Azteca is a horse breed from Mexico, with a subtype, called the "American Azteca", found in the United States.

The Mexican registry for the original Azteca and the United States registries for the American Azteca have registration rules that vary in several key aspects, including ancestral bloodlines and requirements for physical inspections.

The Azteca was first developed in Mexico in 1972, from a blend of Andalusian, American Quarter Horse and Criollo bloodlines. From there, they spread to the United States, where American Paint Horse blood was



An Azteca's strong legs are highlighted by hardy joints and healthy hooves. As for decoration, the mane and tail are long and flowing, the ears are small and pricked. Overall, they are well-muscled horses, with broad croup and chest, as well as long, sloping shoulders. Gaits are free and mobile, with natural collection derived from the Andalusian ancestry of the breed. The breed is found in all solid colours, although grey is most often seen. White markings are allowed on the face and lower leg. The American Azteca registry also allows non-solid pinto colouration.

Aztecas have been seen in competition in western riding events such as reining, cutting, team penning and roping, as well as English riding events such as dressage and other events such as polo, driving and bullfighting. They are also used for pleasure riding.



added.

They bred for athletic ability and a good temperament. Azteca stallions and geldings measure between 15 and 16.1 hh, while mares stand between 14.3 and 16 hh. Aztecas usually weigh from 1,000 to 1,200 pounds. The facial profile of the breed is straight or convex. The neck is slightly arched and pronounced to show off the muscles. The back is short and rounds up to a broad croup (the highest point of the hindquarters).



Super Ponies (& Horses)- Ernie (aka Tonka Toy)

Ernie is a 21 year old 13.2hh Pony of the Americas. Like many ponies, he is smart and mischievous. He loves being the centre of attention; groom offs, Birthday parties, and lead line lessons are always welcome.

Ernie has been part of the Saskatoon Pony Club for the past 16 years. Over that time he has taught numerous kids from D to C level. Ernie joined the Ebon Stables school horse string at age 5. While he didn't begin his school horse career as the "perfectly" behaved pony, he has taught his kids key skills such as perseverance, respect, and to keep their eyes up/heels

down.

Falling off Ernie, "being Ernie'd", has become a point of honour for many Pony Club members, big and small. Although he has been the source of many first falls, he has also taken many over their first fences and courses.

Ernie continues to be an important part of the Saskatoon Pony Club today and hopefully will continue to be for many years to come.



Happy Anniversary!

Editor's Note: This is the start of The Mane Issue's second year in "publication". The first issue was sent out December 2015 and there have been 6 issues in total, this issue will be # 7. *(If you haven't seen all the issues, they are on the front page of the National webpage www.canadianponyclub.org).*

My goal with this Newsletter was to entertain, educate, inform and connect members across the country. I hope I am achieving that goal in some way, shape or form. If not please contact me at communications@canadianponyclub.org

I hope also people can use this as an additional promotional tool to encourage other horse crazy folk to come join our great organization. Feel free to share it!!

Know Your Newsletter Contest!

Answer the following questions and submit them to cpcyouthreps@gmail.com. Include your branch, region, name and age and a photo of yourself with the submission. A winner will be drawn from all submissions with the correct answers.

1. What breed was featured in the June issue?
2. Who had a lesson with Beth Underhill and how did they get the lesson?
3. Who was the first HorseMaster to test and what branch are they with?
4. What happened to Fifa (what did she eat and how is she now)?
5. Who was the first member featured in "Meet the Member"?
6. Who is Selena O'Hanlon's groom? In which issue does she describe correctly banging a tail?
7. Where does Dana Cooke now work?
8. What breed is Tarragon?
9. When did Tent Pegging start?
10. What is another name for a Romani wagon, starts with V?
11. What branches did Rachel Fahl belong to?
12. What region does the branch Glen Valley belong to?
13. What member won in the over 12 category of the Selfie Contest?
14. Who was the first centre to be featured? What region are they in?
15. What region is Emily Lindsay from?
16. What does Emily Marston want to be once she is done school?
17. What two branches were featured in their efforts to help out after the forest fires?
18. Where is the Caspian from?
19. How much does a horse's brain weigh?
20. What is Kim Leffley's feature called? What does she talk about in the first issue?

NEWS FROM THE REGIONS!

SLOV

This past August I travelled to Ecuador with ME to WE on a volunteer mission. There were twenty-four of us from across Canada, two from England one facilitator from Canada and one facilitator from Ecuador.

I was terrified and often thought of backing out in the months leading up to the trip. There were many negative things pushing me to give up this opportunity and I couldn't see the positive. Fundraising, flying, traveling away from my family as well as not knowing anyone were all things I struggled with. The thing I didn't know was that I would meet some of the most amazing, inspirational people and that this trip would change my life forever.

Over the two weeks, we worked in a small community called Cruz-Chicta building the foundation of a pre-school. We moved rocks, dug trenches, compacted the ground bent rebar and mixed concrete to pour into the forms. On the days that we worked all day we would play with children from the community at lunch.

My favourite part was playing with the children. Although they only knew Spanish and I barely spoke any, we could still play and communicate. A little girl named Allison would find me everyday to play and braid her hair. She was seven years old and had five brothers and three sisters.

When I first signed up for this trip I never knew a seven year old girl who spoke only Spanish would impact me so much. This trip opened my eyes to the world and it was more than I ever imagined.

Often I think we get so busy in our own lives and don't realize what is going on around us. I encourage you to go out and volunteer, whether it be in your community, across the world or for Pony Club. It can lead to so many incredible experiences.

If you are offered an opportunity, jump on it! It could change your life.

Shay

Editor's Note: Shay is a 10 year member of Temperance Lake Pony Club, one of SLOVs Regional Youth reps and the member that came up with the idea for National Pony Club Day.



Bucephalus

(c. 355 BC – June 326 BC) was the horse of Alexander the Great, and one of the most famous actual horses of antiquity.

Ancient accounts state that Bucephalus died after the Battle of the Hydaspes in 326 BC, in what is now modern Pakistan, and is buried in Jalalpur Sharif outside of Jhelum, Pakistan. Another account states that Bucephalus is buried in Phalia, a town in Pakistan's Mandi Bahauddin District, which is named after him.

Bucephalus was named after a branding mark depicting an ox's head on his haunch.

A massive creature with a massive head, Bucephalus is described as having a black coat with a large white star on his brow. He is also supposed to have had a "wall eye" (blue eye), and his breeding was that of the "best Thessalian strain." Plutarch tells the story of how, in 344 BC, at twelve or thirteen years of age, Alexander won the horse by making a wager with his father:[4] A horse dealer named Philonicus the Thessalian offered Bucephalus to King Philip II for the remarkably high sum of 13 talents, but because no one could tame the animal, Philip was not interested. However, Alexander was, and he offered to pay himself should he fail to tame it.

Alexander was given a chance and surprised all by subduing it. He spoke soothingly to the horse and turned it towards the sun so that it could no longer see its own shadow, which had been the cause of its distress. Dropping his fluttering cloak as well, Alexander successfully tamed the horse.



Canadian Equestrian(ne)s—Jim Elder

Robert James "Jim" Elder, OC (born 27 July 1934) is a former member of the Canadian Equestrian Team for show jumping. He competed at six Olympic Games between 1956 and 1984, winning one gold and one bronze medal.

Born in Toronto, Ontario, Elder started competitive jumping at the age of 16 in 1950.

In 36 years of competition, he won an Olympic Gold Medal, one Olympic Bronze, two Pan Am Gold Medals, and one World Championship Gold. Elder was Canada's flag bearer at the closing ceremony of the 1972 Munich Olympics. In 1983, he was honoured with the Order of Canada and in 2003 he was inducted into Canada's Walk of Fame.

Since retiring, he has worked with Big Brothers and several other charity foundations including the Community Association of Riding for the Disabled in Ontario and the Canadian Therapeutic Riding Association and is one of the co-founders of the Toronto Polo Club.

Jim Elder's brother, Norman Elder was an author and explorer. He was also an Olympic equestrian rider at the 1960 and 1968 Olympics. The brothers were on the same Eventing team at the 1960 Olympics.



1968 Equestrian Team

Riders Jim Day, Jim Elder and Tom Gayford (from left to right), gold medallists in show jumping at the 1968 Olympics in Mexico. (Courtesy Canada's Sports Hall of Fame, www.sportshall.ca)



Val's Corner

I want to wish everyone a safe and happy Holiday Season.

The Semi-Annual Meeting (SAM) of the Board of Directors saw some major changes. We have a new Active Member Director. Her name is Alison Bachand-Lapointe and she comes from ANR. Starting now, our Active Member Directors will serve a three year term.

Fees will be increasing in 2018 and the Regions have been asked for their input on how much of an increase might be acceptable to the membership.

New Directors on the Board include Marcia Reid from Saskatchewan, Michelle White from BCIR and Valerie Paton from NB/PEI.

The Horsemasters' Program has completed its two year pilot project and has now been accepted by the Board as a complete Membership category. HM Members have access to the complete testing process right from D to A and will be expected to follow all the same rules as the Active Members.

Tetrathlon has once again received permission from the Board to host a National Championship. They may also run it as an individual competition rather than as a regular team competition.

Dates & Locations for 2017 Nationals

Dressage	ANR	Edmonton	July 29-30
Show Jumping	ABC/ABS	Olds	TBA
Tetrathlon	TBA	TBA	TBA
Quiz	BCIN	Kelowna	Oct. 6-9
"A" PPG	NS	Rohan Stables, Aylesford	Sept 1-3
"Master's" PPG	ANR	Whitemud (Edmonton)	August 26-27
Rally	COR	TBA	August 3-6
Selection Camp	COR	TBA	TBA

Applications for International Quiz are up on the web site. It runs from Sept. 30 to Oct. 9, starting in Vancouver and ending up in Kelowna at National Quiz. Individuals on the Canadian Team will still be eligible for individual placings in the National Quiz Competition.

The Inter Pacific Exchange (IPE) will be hosted by the USPC and will be run in and around the Tryon International Equestrian in North Carolina, June 28 - July 12. Get your applications into Jacqui Dennis by Dec. 21.

Be sure to read the Operations Manual that is posted on the web site. It is an important source of the rules that make Pony Club function.

Val

WHERE ARE THEY NOW? - JANE STONE—COWICHAN PONY CLUB

Jane belonged to the Cowichan Pony Club ('Valley') was not added to the name till later. I tested to B before our club folded for a year or two, there were not many members and several of us were finishing school etc.

PC introduced me to Eventing which has been a lifelong passion. I pursued my dream of riding at the upper levels after I finished school and spent a couple seasons competing back east Canada/ USA and was long listed on the Canadian Event team.

Our club had tremendous focus on stable management and sportsmanship, both of which have been critically important in a life with horses. I was also lucky to have had very good coaching through PC and also club exposure to good clinicians. I know I would not be where I am today or achieved my eventing goals without PC.

I have spent my entire life coaching and training horses and continue to do so now, as well as competing my homebred horse Pesto at FEI level dressage.

I am always telling junior riders that I coach (and their parents) the benefits of PC and often coach PC camps etc. in various areas. I coach clinics all over BC and Alberta and find the level of stable management and general horse care knowledge is not up to the same level as riding skills so I really promote PC as a way of becoming a true horseman not just a rider.

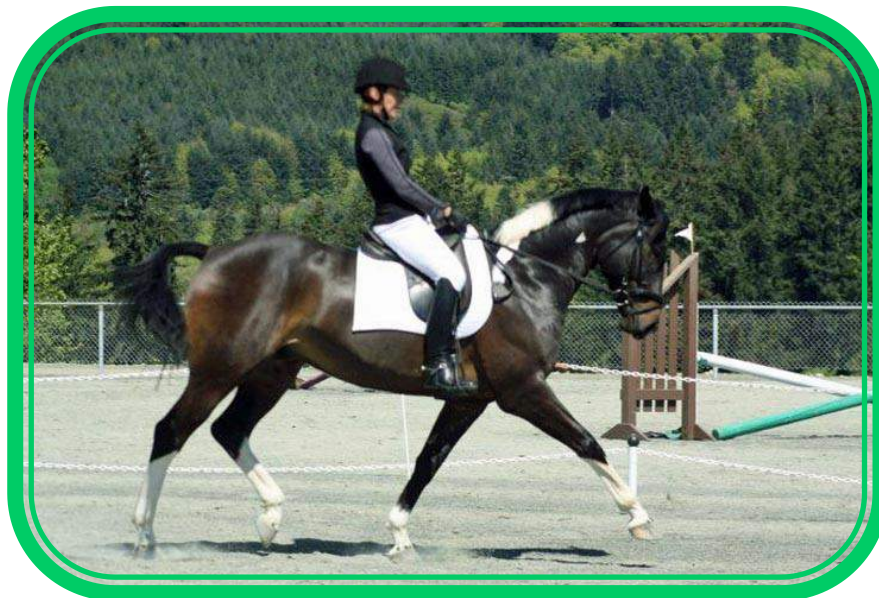
My favorite memories in PC are of travelling to rallies and PPG competitions as a team. Competing on a team brought a new dimension to riding as it is generally a solitary competition experience. Our DC's and coaches were always most proud if we came home with the Sportsmanship and Stable Management awards but we often came home with the riding ones too! I learned so many life lessons in PC and some of my fellow members are still close friends 40 plus years later!

My advice to members would be to :

Learn every thing you can about horse care and keep learning! Horse care is all about what is best for the horse, not what is most convenient for the humans.

Stay diversified in your riding. Trail ride, jump, develop good dressage skills, ride bareback. I was very lucky to have excellent coaching as a junior but I think I learned as much from galloping around the fields bareback jumping anything that didn't move.

In competition support your fellow riders, you will have good days and bad days but in the end its more about you and your horse than a ribbon. You can win a class with a terrible performance if everyone else does worse but its not as satisfying as having a really great ride where you maybe end with a lower placing.



GREAT GROOMING (BY ANNE-MARIE)

Editor's Note: Anne-Marie Duarte is a graduate A member of SLOV who happens to also be Barn Manager and International groom for Canadian Equestrian team member Selena O'Hanlon.

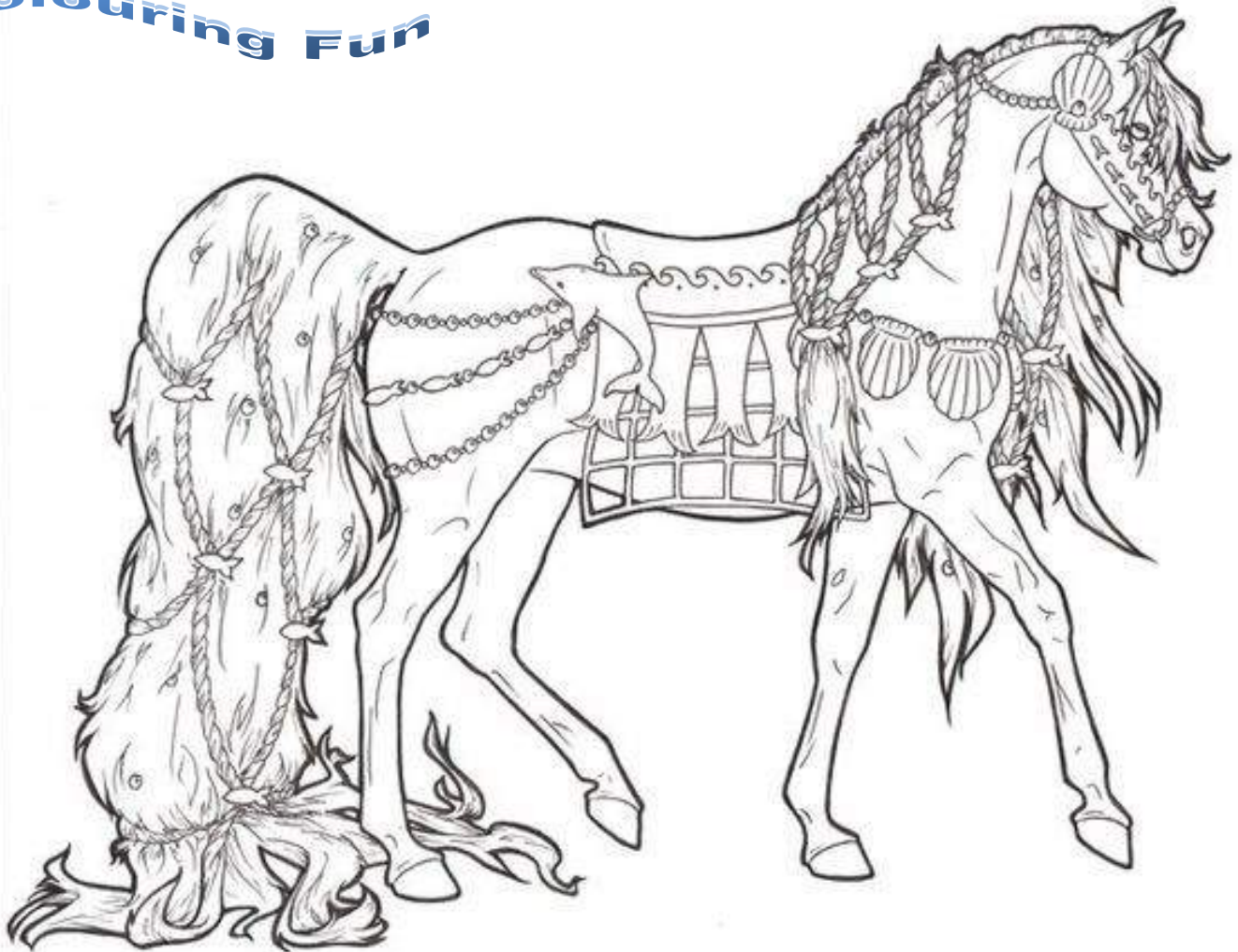
For those of us in most of the country we spend a large part of the winter riding stuck in an arena with occasional forays out into the field, weather permitting. Snow and ice can cause challenges while riding outside.



Snow can ball up in your horses feet while you enjoy a winter hack, this can be avoided by having your farrier put either rim pads or full snowball pads on your horse.

If you don't have pads or are still having a problem with the snow balling up, try spraying Pam cooking spray or smearing Vaseline on the sole of the foot to prevent the buildup.

Colouring Fun



I frequently dream of being on these horses' backs and running across a field. And the horse and I are one.

~William Shatner



The Groundline

-A takeoff point for discussion... (by Kim Leffley)

Pony Club Tough

I young Pony Club member I bumped into recently referred to herself as a "just a degenerate Pony Clubber" and when asked what she meant, she commented to me that she didn't feel she "was good enough" for Pony Club's high standards.

I must admit - I was a bit taken aback by that statement and what it implied about this organization, its goals and image. I thought about that for quite awhile actually....and here is my response:

Yes - Pony Clubs standards ARE high and challenging - because the demands of our sport and industry are challenging, the responsibilities of interacting with and caring for a living breathing equine partner are tough, and life itself is not easy. The risks of handling and riding another intelligent

creature with its own mind and a deep instinctual "fight or flight" response cannot be minimized, but they can be managed.

Horses are cute and engaging and appealing for their appearance and power, but they are also strong bodied and strong minded. They cannot be "wished" or "bullied" into performing as you wish. Partnership with a horse requires knowledge of the animal, proper training in the skills and demands of the sport, patience and discipline from the rider and a willingness to serve their needs first, to create that trust and relationship necessary to successful interaction.

THOSE are the values and standards of Pony Club - the principles that create confident and capable young owners, handlers and riders.

They are only achieved through exposure, experience and

commitment to learning and practicing the skills necessary for safety and success until they become second nature. They are only achieved through hard work.

The age at which you are part of this organization is the age at which you form your values and ideas about what is "worth the effort" in life, and how much personal investment and sacrifice you are willing to put forth for something; opinions about what is important to you. This is the timeframe in which you develop the attitudes and habits which you will carry over into your future jobs, careers and relationships; habits like organization, preparedness, study and research skills, pride in accomplishment, teamwork, helpfulness, leadership, goal setting, prioritization, ... all the skills used in your involvement in Pony Club through

...The Groundline *(continued from page 12)*

various ways. You will have many opportunities to develop and live out the values of Loyalty, Character and Sportsmanship that will someday make you a valuable employee, employer, partner, leader and citizen.

Here's a free life lesson: Anything that is worthwhile comes at a cost. The higher the price - the harder you have to work for it, the greater the satisfaction when it is achieved. Success that is simply handed to you is not success, it is a gift, not an achievement from your own efforts. Real life is very short on those type of rewards. So here, in the stables, arenas and show rings of Pony Club, is where you learn how to handle success and failure, being judged, being properly prepared for what is asked of you. At some point you will experience bias, unfairness, inequality, loss, failure, and all of the other harsh realities of the life you will live moving forward. If we are doing our job correctly, Pony Club will help you learn how to navigate those experiences, rise above them and move forward stronger and more prepared than before.

Our desire for you is to introduce you to horsemanship in all of its forms, and with all of its joys and demands, not just the "red ribbon on the push button pony" moments. We want to equip you with the skills and attitude to take that "less than perfect horse" and get the absolute best out of your partnership that you can.

We want to instil in you the drive to embrace the work and challenges necessary to succeed for its own sake, not for the ribbon or prize that might accompany it.

Life doesn't give you participation ribbons. You must learn to take your pride and sense of accomplishment from the visible results of your own efforts, not someone else's opinion of your "success". We want you to learn to want to step out and challenge yourself, willingly and without being pushed, for your own growth and benefit.

Our desire for you is not the easiest path to the goal, for that does you, your horse and our sport a disservice. Our desire for you is to challenge you sufficiently that you begin to recognize your own strengths and weaknesses, your own potential and that you, through your experiences

in Pony Club, become a stronger equestrian, a stronger citizen and a stronger person going forward.

THAT is the purpose behind our standards and values.

THAT is what it means to be [#ponyclubtough](#).



Yours is a generation that challenges cultural norms; that rallies behind things that are real, authentic and important.

Pony Club is a counter-cultural organization.

Unlike most of the world, we do what we do not because we are paid for it, but because our volunteers believe in you and want to teach you to believe in yourselves too. From the day you start with us, regardless how adorable you are or how cute your pony, you will learn that nobody is too little or too important to shovel poop. We don't hand you ribbons and prizes just for showing up - we prepare you for the real world where you will prepare and work for your rewards - whether it be in school, or the workforce.

...The Groundline *(continued from page 13)*

We believe we can change a "reward driven" culture of entitlement one youth at a time, and that the equestrian community, and our world, will be better for it; will be better for being supplied with strong, motivated, knowledgeable and competent young equestrians with not only the horse skills, but the life skills to one day give leadership to our sport, industry and society.

So to my friend who did not feel "good enough" for Pony Clubs high standards - I don't believe you....but I believe in you.....

Happy Holidays and a Safe and Happy New Year to one and all..

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Volunteer Appreciation—Dr. Diana Jones-Locke

Editor's Note: As a volunteer run organization we would be nothing without our volunteers. We have many all across the country and will be recognizing some of them in this newsletter. Maybe you will be able to recognize their faces next time you are at an activity and be able to thank them in person for all they do for you. Unfortunately we can not recognize every single volunteer here but we appreciate all of you!

Dr. Diana Jones-Locke has been with Opportunity Farms since 1996.

She was the D.C of the Opportunity Pony Club for many years and helped organize their annual Jumper Show.

She has served on both the Regional and National boards for Canadian Pony Club as both National Director and Show Jumping Chair.

She has helped organize National Dressage as well as National Show Jumping and National Rally.

She helped develop the Across Canada Exchange Program for Pony Club and has been an avid supporter of pony club.

Her drive and passion for CPC exemplifies what it means to be a volunteer and Nova Scotia has been very fortunate to have had her as a mentor.



HAPPY NEW YEAR

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Loyalty, Character, Sportsmanship

HORSE CRYPTOGRAM PUZZLES

Cryptogram puzzles are sentences or paragraphs that are encrypted with a letter substitution. In this case each cryptogram puzzle is related to horses. Each puzzle uses different letter substitutions. An example of a letter substitution may be: The word HORSE could be encoded to XPOMG if H=X, O=P, R=Q, etc. Find the right letter substitutes to solve these printable cryptogram puzzles.

PEFL DCF XTKN XFNNFZ ETTQFZ WDWWDXH. DZAXP QFWDXF

ETCHFH DCF GDXXFZ WDCFH DKZ DZAXP WDXFH DCF HPDXXVTKH

TC NFXZVKNH. LTAKN ETCCHFH DCF GDXXFZ QTDXH DKZ GDK HPDKZ

DKZ CAK HETCPXL DQPFC BVCPE. PEFL CFDGE QAXX DZAXP HVYF

BL DNF QVRF.

AWMZM KZM XPZM AWKT AWZMM WNTEZME JZMMEH PD WPZMHM

GT AWM FPZSE APEKR. AWM JZMMEH FMZM EMLMSPOME AP

OZPXPAM UMZAKGT AZKGAH SGIM HGQM, HOMME, UPSPZ PZ

HAZMTVAW. HPXM FMZM EMLMSPOME DPZ ZGEGTV KTE PAWMZH

DPZ WMKLR DKZX FPZI.